

Advanced Medieval Lute Chord Chart

Alternative positions on the fingerboard of regular major/minor chords:

G major

g-----
d-----
A--5---
G--4---
D--5---

G#/Ab major

g-----
d-----
A--6---
G--5---
D--6---

A major

g-----
d-----
A--7---
G--8---
D--7---

G minor

g-----
d-----
A--5---
G--3---
D--5---

G#/Ab minor

g-----
d-----
A--6---
G--4---
D--6---

A minor (only 9 fret-lutes)

g-----
d-----
A--7---
G--9---
D--7---

Advanced chords

Please keep in mind that advanced chords were - if at all - solely used in the latest periods of the Middle Ages, but much rather appeared in the Renaissance!

In the following I will just use one example (the G-chord) for each advanced chord type to indicate:

Gsus2

g-----
d-----
A--5---
G--2---
D--5---

Gsus4

g-----
d-----
A--3---
G--3---
D--5---

G+ Augmented (sharpened 5th)

g-----
d-----
A--6---
G--4---
D--5---

G° (diminished 3rd and 5th)

g-----
d-----
A--4---
G--3---
D--5---

G4

g-----
d-----
A--3---
G--x---
D--5---

G6

g-----
d--2---
A--5---
G--4---
D--5---

Gm6

g-----
d--2---
A--5---
G--2---
D--5---

G7

g-----
D--3---
A--5---
G--4---
D--5---

Gm7

g-----
d--3---
A--5---
G--3---
D--5---

G9

g--2--
d-----
A--5---
G--4---
D--5---

Gm9

g--2--
d-----
A--5---
G--3---
D--5---